

# WARRINGTON PHOTOGRAPHIC SOCIETY

## ANNUAL EXHIBITION RULES

### (1) INTRODUCTION

The Exhibition Secretary is responsible for accepting entries for the Annual Exhibition and ensuring that they are in accordance with these rules. Any questions or comments regarding the Annual Exhibition should be addressed to the Exhibition Secretary in the first instance. The Committee will nominate the Judge for the Annual Exhibition.

All *Entry Forms, Fees and Media* must conform to these Rules and be with the Exhibition Secretary no later than the published hand-in date.

### (2) Classes for the Annual Exhibition

| Class | Title of Class                               | Media  | Number of Images | Eligible Members    |
|-------|--|--------|------------------|---------------------|
| A     | Advanced Open Monochrome Prints              | Prints | unlimited        | Advanced Group only |
| B     | Nature & Record Monochrome and Colour Prints | Prints | unlimited        | All members         |
| C     | Advanced Open Colour Prints                  | Prints | unlimited        | Advanced Group only |
| D     | General Open Monochrome and Colour Prints    | Prints | unlimited        | General Group only  |
| E     | Open Colour Projected Digital Images         | PDI    | 5                | All Members         |
| F     | Nature and Record Projected Digital Images   | PDI    | 5                | All Members         |
| G     | Open Monochrome Projected Digital Images     | PDI    | 5                | All Members         |

Please refer to the “**Notes on Classes, Postproduction and Subject matter**” document in this section of the website for a fuller and definitive description of the above Classes.

### (3) CLASSIFICATION OF MEMBERS ENTERING the ANNUAL EXHIBITION

Members entering Prints are classified into one of 2 Groups, *General Group* and *Advanced Group*.

Detail of Print Groups

Initially members and current season new members will enter the General Group.

Movement to the Advanced Group will be in according with one of the following criteria:

- (a) The General Group member obtaining the highest points scored. By adding together the total number of points in Class D of the Annual Exhibition with the average of the 3 highest scores in the Print Section of the monthly competition in the same season. (see “(5) GENERAL RULES” below and the MONTHLY COMPETITION RULES [WPS website] for scoring details.)

A member moving to the advanced group will be notified by the Exhibition Secretary.

- (b) Members who have won an equivalent award in another recognized Photographic Society, or have gained a distinction with the PAGB, RPS or BPE: please contact the Exhibition Secretary if you think you qualify on this basis.

Members entering **PDIs** all belong to the one group.

### (4) AWARD of TROPHIES

#### (a) Class Trophies

Each Class in the Annual Exhibition and Competition has its own Trophy. Commendations (Very Highly Commended; Highly Commended; Commended) in each Class are awarded at the judge's discretion.

| CLASS and NAME                 | TROPHY TITLE             |
|--------------------------------|--------------------------|
| A Advanced Monochrome Prints   | The Centenary Cup        |
| B Open Nature / Record Prints  | Betty Grahame Trophy     |
| C Advanced Colour Prints       | The Daisey Snoddy Shield |
| D General Colour & Mono Prints | The Pete Boardman Trophy |
| E Open Colour PDI              | The Margaret Tavlin Cup  |
| F Nature & Record PDI          | The Woodward Cup         |
| G Open Monochrome PDI          | The Kenneth Bishop Cup   |

#### (b) The W.P.S. Challenge Cup

The WPS Challenge Cup will be awarded to the exhibitor who gains the highest aggregate mark from Wins and Commendations at the Annual Exhibition & Competition according to the following scores and across Classes A,B,C,E,F and G.

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|                     |                             |                             |                       |                  |           |
|---------------------|-----------------------------|-----------------------------|-----------------------|------------------|-----------|
| Class Trophy Winner | Class 2 <sup>nd</sup> place | Class 3 <sup>rd</sup> place | Very Highly Commended | Highly Commended | Commended |
| 6 points            | 5 points                    | 4 points                    | 3 points              | 2 points         | 1 point   |

In the event of a tie, the award will go to the worker gaining the highest total mark from both Prints and PDI sections of the monthly competition in the same season.

### (c) Mementos for first-time winners

The first-time winner of the General Monochrome & Colour Print section (Class D) and the first-time winner of the WPS Challenge Cup will each additionally receive a Memento, which is theirs to keep.

Trophies will be presented at the opening of the Warrington P.S. Annual Exhibition.

Trophy winners, and the Commended entries, will receive certificates

Winners retain the Trophies for one year. All Trophies remain the property of W.P.S.

### (5) GENERAL RULES

(i) Prints may be any size; the mounts can be any colour. Maximum size of mount to be 50<sup>cm</sup> by 40<sup>cm</sup> with minimum length of 38<sup>cm</sup> on the longest side. The backing board and front mount should be the same size with a combined thickness not over 4<sup>mm</sup>. On the BACK of the mount, in the **TOP LEFT corner**, write Your Name, Print Title and Class directly on the mount or on an attached label. Your Name should NOT be visible on the front of the print or mount.

Please be aware that WPS External Print competition Rules (LCPU Rules) specify that mount size must be 50<sup>cm</sup> by 40<sup>cm</sup>.

(ii) **A digital file of each print should be downloaded to a memory stick** (use the same naming convention as below) and, submitted along with your prints.

(iii) Projected Digital Images can be submitted on either an USB memory stick or CD/DVD. The storage media must be labeled with the entrant's name. Please ensure no other data is present on the storage media; re-formatting prior to writing your files is recommended. The Images must be submitted according to the **PDI Naming and Re-sizing Notes** (see this section of website). Your name should not appear on the projected image.

(iv) You must own the Copyright of all material entered. The entry must be entirely your work with the exception of printing of an image.

(v) An image can only be entered in one Class; a colour and monochrome version of the same image is considered the same. An image, or "significantly similar" entered in any Class in any previous Annual Exhibition cannot be entered again.

(vi) Entry fees

|        |                         |                    |               |
|--------|-------------------------|--------------------|---------------|
|        | Up to total entry of 15 | Additional entries |               |
| PRINTS | £5:00                   | £0.40 per print    | See Section 2 |
| PDI    | £5:00                   | n/a                |               |

(vii) The entry fee must be paid with the Entry Form on, or before, the hand-in date.

(viii) The various dates for the Annual Exhibition & Competition process will be published in the Programme paper copy given to every member when paying their subscription, and on the website. There will be regular and timely reminders of these dates on Society evenings and, **should changes from the original published dates be necessary** these will be explained well in advance. The latest and definitive dates are on the Society website.

(ix) Unless you indicate otherwise, you agree that any entry can be used by the Society for external competitions or events.

(x) An entry not complying with these rules or considered not of suitable standard or content, will be rejected. All accepted entries will be submitted to the Judge. All PDI entries will be projected on a Society Evening after the judging; Prints will be exhibited at a venue in Warrington. All Winners and Commended entries will be exhibited, with, depending on hanging space, as many representative prints from all entrants. Please note the caveat on your entry form regarding loss or damage to prints whilst Exhibited.

(xi) Whilst every care is taken with your entries, the Society cannot accept liability for loss or damage to any media or intellectual property entered in the Annual Exhibition.

(xii) The entrant must be a current member of the Society; by entering the Annual Exhibition, you agree to these Rules.

(xiii) These **February 2018 Rules** replace previous versions.